



Product Definition:

Translucent (glazing-film) system intended to create decorative effects on smooth surfaces -fake stuccoes, rag painted, dotted- or to provide surface colour to the Texturing Plaster, also for surfaces to apply a patina, aged effect, and/or polychromy finish on high/low relief ornamental elements.

Suggested Applications:

The beautification of walls and ceilings of commercial premises, private homes, offices, shopping centres in a simple and evocative way. With a good resistance to rubbing.

Physical Location:

Indoors.

Technical Data:

PH: 7 ± 0.5

DENSITY: 1.25 ± 0.05 g/cm³

PRESENTATION: Matt Base Glaze/Patina 0.75- 4lt.and Glossy Base Glaze/Patina for pearly and metallic finishes 0.75-3lt.

LIFE SPAN IN CONTAINER: Approximately 16 months in stable environmental conditions +5°C (min.) and +32°C (max.) without opening the tin. Avoid frost and high temperatures.

FINISHES: matt and glossy.

COLOURS: obtained from the Colour Chart Dyes-Toners, added to the neutral coating (i.e. just as it appears on the container), either Matt or Glossy Base.

GOLD, BRONZE, ALUMINIUM SILVER and PEARLY/SILVER COLOURS: They are obtained by adding the Dyes-Toners with the same name to the Glossy Glaze/Patina, which are available in 880 grs for the 3kg containers and 220 grs for those of 0.750 kg.

*Production of special colours: To check on amounts and colours, contact the technical-commercial department.

For special colours, carefully calculate the performance of the material (kg/m²) in order to avoid mixing two different batches on the wall with slight differences in intensity and tint. In this event, it is best to find a clear cut to start on with the other batch and / or mix with the excess from the first (don't use up all of the first batch).

THINNER: Ready to use product, however, water can be added.

INTERVAL BETWEEN COATS: 14 to 16 hours under 20°C and 55% relative humidity conditions.

AVAILABLE WORK TIME: There is a work window of 1 hour at 20°C and 55% relative humidity to create the effects after the material has been applied to the facing.

DRYING: 48 hours until completely dry at 20°C and 55% relative humidity.

APPLICATION TOOLS: Roller, brush, sponge, mitten.



Application conditions:

PREVIOUS PREPARATIONS: Surfaces must be dry, firm/set up, well adhered, free of salts, free of any biological contamination such as mould, algae, lichens, free of environmental contamination (grease stains, soot, substances of unknown nature, etc.); i.e., free of any visible or invisible substance or contaminant that prevents the perfect attachment and finish of the Glazing/Patina or its previous primers, if any.

Application conditions:

Types of Surfaces	Application Method
Ceramic surfaces	Repair/Levelling Spackle, Insulating Base, and then the Glaze/Patina.
Renovation and smoothing spackling and plastering.	Clean the dust and be sure that the surface is not gritty and is set up. Apply Insulating Base, and then the Glaze/Patina.
Emulsion paints (matte or satin latex paints).	Verify that they are well adhered and do not have any problems. Apply Insulating Base, and then the Glaze/Patina.
Synthetic enamels, polyurethanes.	Verify that they are well adhered, no problems are present, and that at least 1 month has passed. Sand, apply Impritex 4x4, then Insulating Base, and then the Glaze/Patina.
Cardboard/Water-resistant plaster, normal and flame retardant.	Apply Insulating Base, and then the Glaze/Patina.
Sprayed plaster and perlite plaster without fine plaster finish.	Clean the dust and be sure that the surface is not gritty and is set up. Apply Insulating Base, and then the Glaze/Patina.
Plasters with fine plaster finish	The same as the previous case.
Wood shavings boards (waterproof MDF)	Apply 2 undiluted coats of Insulating Base, and then the Glaze/Patina.

GENERAL OBSERVATIONS

➤ Working temperature of both the environment and the support (outdoor-indoor): Minimum 7 °C and maximum 32 °.
➤ When painting wash rooms, rapid drying of the wall must be ensured by using good ventilation. This is essential to avoid rapid growth of lichens and mould.
➤ Before placing self-adhesive stencil templates to add decorative patterns or other types of masking, you should wait 48 hours for the stucco to harden.
➤ Once you have started a wall, don't interrupt the section to avoid joints.
➤ Depending on the applicator, and because it is a handcrafted process, the final 'pattern' may vary, depending on the type of tool and amount of product applied, the effect and tone intensity may also vary.
➤ Large work surfaces should be carried out without joints. It is therefore necessary to carry out this work using teams with a sufficient amount of people, or, if applicable, planning the necessary quarterings.
➤ Pisa is exempt from responsibilities for damage and problems in regards to stains, detachment, lack of cohesion, exposures, produced by deficiencies of the direct surface or structure.



Application methods:

There are many application methods with very different finishes. The technique used to develop our colour chart is described below. Once the surface is well prepared with the above indications we will move on to the application:

"Brushed in arches" effect.



1. Apply a coat of GLAZE/PATINA, spreading it with a short hair roller over a surface of approximately 1 m² and then grate using a brush or spalter (short hard hair palette used in other applications for imitating wood) in arches, in this case.

"Light-dark" sponge effect.



1. Apply small loads of GLAZE/PATINA in arches and in all directions using a sponge. Once 6-8 "patches" have been made (and while the glazing is still fresh), proceed to fill in the gaps, joining them, also in arches and all directions.
2. Optionally, stencilling templates can be applied (when step 1 is completely dry) and apply the Glazing/Patina by dotting it with a brush with the aim of making the background partially transparent.

WASHABILITY: Good.

CLEANING OF TOOLS: Water and soap.

PRECAUTIONS: None in particular.

THEORETICAL PERFORMANCE: Depending on the product's roughness, planimetry, and absorption.

0.75lt = 7 to 9 m²